

**Dr. Babasaheb Ambedkar Marathwada University**  
**Chhatrapati Sambhajnagar- 431001**



**Three Years B.A.**  
**Four Years B.A. ( Hons)**  
**And**  
**Four Years B.A. ( Hons with Research)**  
**Degree Programme**

# **Course Structure**

**(Revised)**

**( AS PER NEP-2020)**

**Subject: History**

**Effective from 2025-26**

**Dr. H.N. JAMALE**  
Chairman  
BOS In History  
Dr.B.A.M.U. Aurangabad

## B.A. Second Year ( 3<sup>rd</sup> and 4<sup>th</sup> Semester )

Sr. No.	Course Type	Third Semester		Total Credits	Fourth Semester		Total Credits
		Course Code	Credits		Course Code	Credits	
1	<b>Major( Core)</b> Mandatory (Student will be choosing one subject as a major out of 3 major subjects and one subject as a minor)	DSC-7 Rise of Maratha Power under Chhatrapati Shivaji Maharaj (A.D. 1630 to 1680 A.D.)	2T+2P	4T+4P	DSC-9 Political History of Maratha (A.D. 1681 to 1707 A.D.)	2T+2P	4T+4P
		DSC-8 : History of Modern Maharashtra	2T+2P		DSC-10 History of Medieval India (A.D. 1526 to 1707 A.D.)	2T+2P	
2	<b>Major Electives</b> (Choose any one from pool of courses)	---	---	---	---	---	---
3	<b>Minor</b> (Choose any two from pool of courses) It is from different discipline of the same faculty	M-1 Study of Fundamental Rights in the Constitution of India	2	4	M-3 Directive Principles of State Policy	2	4
		M-2 Womens Movement in Modern Maharashtra	2		M-4 Study of Archives	2	
4	<b>GE/OE</b> (Generic / Open Elective ) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-3 Museum Management	2	2	GE/OE-4 History of Varkari Sampraday and Nath Cult in Maharashtra	2	2
5	<b>VSC</b> ( Vocational Skill Courses) (Choose any one from pool of courses)	VSC-2 Heritage Management	1T+1P	2	----	----	1T-1P
6	<b>SEC</b> ( Skill Enhancement Courses) (Choose any one from pool of courses)	----	---		SEC-2 Historical Tourism	1T-1P	
7	<b>AEC</b> (Ability Enhancement Courses ) (Choose any one from pool of language courses)	AEC-3 English	2	4	AEC-4*	2	2
8	<b>VEC</b> (Value Education Courses) (Common for all faculty)	VEC-2 Environmental Studies	2		----	---	
9	<b>IKS</b> (Indian Knowledge System) Courses (Common for all faculty)	----	---		---	---	
10	<b>OJT</b> (On Job Training)	----	---		---	---	
11	<b>FP</b> (Field Project )	----	----		---	---	

12	<b>CEP</b> (Community Engagement Project) (Common for all faculty)	----	---	2	FP-1	2	4
13	<b>CC</b> (Co-curricular Courses) (Common for all faculty)	CC-3	2		CC-4	2	
14	<b>RM</b> (Research Methodology) Course	----	---		----	----	
15	<b>RP</b> (Research Project )	-----	---		----	----	
				<b>22</b>			<b>22</b>
Exit Option : Award of UG Diploma in Major and Minor with 88 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor							

\*AEC-2 and AEC-4: Hindi/ Marathi/ Pali & Buddhism/ Sanskrit/ Urdu/ Arabic

## **Courses to be designed for other Discipline / faculty**

### **1) Minor Courses for other Discipline**

Mn-1 : This is a 2 credit theory course to be designed for other discipline

Mn-2 : This is a 2 credit theory course to be designed for other discipline

Mn-3 : This is a 2 credit theory course to be designed for other discipline

Mn-4 : This is a 2 credit theory course to be designed for other discipline

### **2) Generic /Open Elective Courses for other faculty**

GE/OE-5 : This is a 2 credit theory course to be designed for other faculty

GE/OE-6 : This is a 2 credit theory course to be designed for other faculty

## **Detailed Illustration of Courses included in 3<sup>rd</sup> and 4<sup>th</sup> semester:**

### **1) Major (Core) subject are mandatory.**

DSC-7 : This is a 4 credit theory course OR 2 credit theory and 2 credit practical course corresponding to Major ( core) subject

DSC-8 : This is a 4 credit theory course OR 2 credit theory and 2 credit practical course corresponding to Major ( core) subject

DSC-9 : This is a 4 credit theory course OR 2 credit theory and 2 credit practical course corresponding to Major ( core) subject

DSC-10 : This is a 4 credit theory course OR 2 credit theory and 2 credit practical course corresponding to Major ( core) subject

### **2) Minor : (Choose any two from pool of courses)It is from different discipline of the same faculty**

Mn-1 : This is a 2 credit course to be chosen from other discipline of the same faculty

Mn-2 : This is a 2 credit course to be chosen from other discipline of the same faculty

Mn-3 : This is a 2 credit course to be chosen from other discipline of the same faculty

Mn-4 : This is a 2 credit course to be chosen from other discipline of the same faculty

### **3) Generic / Open Elective (GE/OE): (Needs to be chosen (any one) from pool of courses available at respective college). These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -3 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -4 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

### **4) VSC (Vocational Skill Courses) : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.**



**VSC-2** : This is a 2 credit theory / practical course based Hands on Training corresponding to Major ( core) subject.

- 5) **SEC** (Skill Enhancement Courses) : Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.

**SEC-2** : This is a 2 credit theory / practical course to enhance the technical skills of the students in specific area.

- 6) **AEC** (Ability Enhancement courses): The focus of these courses should be based on linguistic and communication skills. It will be common for all the faculty.

**AEC-3 :English**

This is a 2 credit theory course based on linguistic proficiency

**AEC 4 : Modern Indian Language MIL-2**(Hindi/ Marathi/ Pali & Buddhism/ Sanskrit/ Urdu/ Arabic)

This is a 2 credit theory course based on linguistic proficiency. Students will have to choose one of the above mentioned language.

- 7) **VEC-2 - Environmental Studies**

This is a 2 credit theory course. It will be common for all the faculty.

- 8) **FP-1 : Field Project** : This is a 2 credit course, should be corresponding to Major ( core) subject

- 9) **CC** (Curricular Courses): The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Preforming Arts.

**CC-3 : Cultural Activity / NSS, NCC**

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

**CC-4 : Fine/ Applied/ Visual/ Performing Arts**

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

**DSC-7 : Rise of Maratha Power under Chhatrapati Shivaji Maharaj (A.D. 1630 to 1680 A.D.)**  
 Total Credits : 02  
 Total Contact Hours : 30 Hrs  
 Maximum Marks : 50

**Learning Objectives of the Course:**

- i) To understand political history of Marath's
- ii) To know Chhatrapati Shivaji Maharaj's Relation with other Powers
- iii) To acquaint student with conflict, coronation and expedition of Chhatrapati Shivaji Maharaj

**Course Outcomes ( COs) :**

After completion of the course, students will be able to -

- i) To sensitized students about Chhatrapati Shivaji Maharaja's Political History.
- ii) To provide historical information for tourism about Maratha History.
- iii) To develop understanding Chhatrapati Shivaji Maharaja's Political carrier.

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Chhatrapati Shivaji Maharaj and Relation with other Powers</b> a) Adilshah b) Mughals and Siddhi's c) European	15 Hrs
II	<b>Conflict, Coronation and Expedition</b> a) Conflict of Javali, Afzhlkhan and Shahishtekhan b) Expedition of Surat and Karnataka c) Coronation	15 Hrs
III	<b>Practical Work</b> a) Chhatrapati Shivaji Maharaj and Relation with other powers b) Expedition c) Coronation	60 Hrs

**Reference Books:**

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya. Cambridge, 1986.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant. The Great Marathas – 5. Marathas: The Administrative System. Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
4. Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kishor Mahal, Bombay, 1932, Arya Book Depot., Kolhapur, 1946.

5. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
6. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
7. Duff James Grant, History of the Marathas.
8. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
9. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953
10. James Grant - Duft. History of the Marathas.
11. Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
12. Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
13. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
14. Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.
15. Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.
16. Nadkarni, R.V., The Rise and Fali of the Maratha Empire, Popular Prakashan, Poona, 1966
17. Pagadi Setumadhavrao, Shivaji, National Book Trust, India, 1993.
18. PagadiSetuMadhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
19. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
20. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
21. Sarkar Jadunath. Shivaji and His Times, Orient Blackswan, 1992.
22. Sarkar, Jadunath. House of Shivaji, Orient Longman, Bombay, 1978.
23. Sarkar, Jadunath. Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
24. Sen, Surendranath. Administrative System of the Marathas. K.P. Bagchi&Company, Calcutta, 1923.
25. Sen, Surendranath. Administative System of the Marathas, K.P. Bagchi&Company, Calcutta, 1923.

**DSC-8 : History of Modern Maharashtra**

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

- i) To understand event involve information in modern Maharashtra.
- ii) To Study contribution of various social reformers in modern Maharashtra.
- iii) To evaluate role of social reformation organization in modern Maharashtra.

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) Development comprehensive understanding about formation of Modern Maharashtra
- ii) To develop skills of writing and giving speeches about socio-religious movement in moder Maharashtra.
- iii) To sensitize about historical places regarding formation of modern Maharashtra

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Formation of Modern Maharashtra</b> <ul style="list-style-type: none"> <li>a) Maharashtra in Colonial Period : Socio-Political Condition</li> <li>b) Hyderabad Mukti Sangram</li> <li>c) Sanyukt Maharashtra Movement and Formation of Maharashtra (1960)</li> </ul>	15 Hrs
II	<b>Socio-Religious Movement in Modern Maharashtra</b> <ul style="list-style-type: none"> <li>a) Prarthana Samaj, Arya Samaj,</li> <li>b) Social Reformers : Jyotirao Phule, Savitribai Phule and Chhatrapati Shahu Maharaj</li> <li>c) Dr. Babasaheb Ambedkar and Civil Rights Movement in Maharashtra</li> </ul>	15 Hrs
III	<b>Practical Work</b> <ul style="list-style-type: none"> <li>a) Report Writing regarding analyzing the work social reformers of period of given study.</li> <li>b) Collecting and interpreting writing as speeches of aforesaid social reformers.</li> <li>c) To write on events involve in Movements information of Modern Maharashtra</li> </ul>	60 Hrs

### **Reference Books:**

1. Ambedkar B.R., State and Minorities, Thakkar & Thakkar, Mumbai 1942.
2. Chaudhari, K.K., Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra, Bombay 1985.
3. Chaudhari K.K., Maharashtra State Gazetteers, History of Mumbai, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.
4. David M.D., Bombay the City of Dreams (A History of the First city in India) Himalaya Publishing House, Bombay, 1995.
6. Edwardes S.M., Gazetteer of Mumbai City and Island-Vols. IIII, The Times Press, Mumbai, 1990-1910.
7. Kadam, Manohar, Bhartiya Kamgar chalvalinche JanakNarayan Meghaji Lokhande, Akshar Prakashan, Bombay. Keer Dhananjay, Dr. Babasaheb Ambedkar: Life and Mission, Popular publication, Mumbai.
8. Khade V. K., British Rule and Dr. B.R. Ambedkar: The Movement for the Upliftment of the Downtrodden, Kaushalya Prakashan Aurangabad 2011
9. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976
10. Suntankar B.R., Nineteenth Century History of Maharashtra, 1818-1857. Popular Prakashan Bombay 1988.
11. Phadke Y.D., Social Reformers of Maharashtra, Maharashtra Information Centre, New Delhi 1975.
12. Suntankar B.R., Nineteenth Century History of Maharashtra, 1857-1920, Popular Prakashan, Bombay.
13. एस. एस. गाठळ आधुनिक महाराष्ट्राचा इतिहास (इ. स. १८१८ ते १९६० )कैलाश प्रकाशन  
नवीन आवृत्ती २०२४



**M-1 : Study of Fundamental Rights in the Constitution of India**

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

1. To give information about fundamental rights in Indian Constitution.
2. To create awareness about fundamental rights.
3. To understand importance of fundamental rights.

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

1. To give overall understanding of fundamental rights.
2. To create awareness about equality, liberty, fraternity and social justice enshrined in the fundamental rights.
3. The course explores the development of fundamental rights and their implementation in the Indian legal system.

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Introduction to Fundamental rights</b> a) Dr. Babasaheb Ambedkars role in drafting fundamental rights. b) Definition of State - (Article 12), Fundamental Rights and laws (Article 13). Right to Equality- (Article 14), Prohibition of discrimination (Article 15) c) Equal opportunity (Article 16) and Abolition of Untouchability (Article 17)	15 Hrs
II	<b>Fundamental rights</b> a) Right to freedom (Article 19 to 22), Right against exploitation (Articles 23-24) b) Freedom of Religion – (Article 25 to 28), cultural and educational rights (Article 29 to 30) c) Constitutional Remedies – (Article 32 to 35)	15 Hrs

**Text Books:**

1. Ahir, D.C., Dr. Ambedkar and Indian Constitution, Low Price Publication, Delhi-110052, Second edition 1997.
2. Dongre, M.K., Dimensions of Ambedkarism, Vinay Publications, Nagpur, first edition, Sept. 2005.
3. Gajrani, Shiv, (Dr.), S. Ram, (Dr.), Dr. B.R. Ambedkar, Common Wealth Publication, New Delhi-110002, First edition:2006.
4. Gautam, Munshilal, (Dr.), Indian Constitution with legal philosophy of Dr. Ambedkar, Siddharth Gautam Sikshan and Sanskriti Samiti Dhansari, Aligarh, 2002.
5. Government of India, The Constitution of India (As on the 26th January, 2005), Ministry of Law and Justice, New Delhi.
6. Kashyap, Subhash C., Our Constitution: An Introduction to India's Constitution and Constitutional Law, National Book Trust, India A-5 Green Park, New Delhi-110016; 4th ed. 2005.
7. Moon, Vasant (Editor), Dr. Babasaheb Ambedkar Writings and Speeches, Vol.13, Education Department, Government of Maharashtra, First edition: 14th April 1994.
8. Swapan Kumar Biswas, Father of the Constitution of India, Orion Publications, Delhi, 2000.

**M-2 : Womens Movement in Modern Maharashtra**

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

- i) This course will give comprehensive understanding about women's reformation movement in Maharashtra.
- ii) This course will give information about social reformers in Maharashtra
- iii) This course will orient students about various legal aspects of women's reformation.

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) This course will be helpful to analyze change of status of women in modern Maharashtra.
- ii) This course will be useful to understand contribution of various social reformers
- iii) Colonial approaches regarding women reformation is put forth.

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Colonial Approaches Regarding Women's Reformation Movement</b> <ul style="list-style-type: none"> <li>a) Status of Women in Modern Maharashtra</li> <li>b) Legal development for women's rights</li> <li>c) Feminist Movement in Maharashtra</li> </ul>	15 Hrs
II	<b>Social Reformation Movement in Maharashtra</b> <ul style="list-style-type: none"> <li>a) Mahatma Phule and Savitribai Phule</li> <li>b) Tarabai Shinde, Pandita Ramabai and Vitthal Ramji Shinde</li> <li>c) Prathana Samaj and Satyashodhak Samaj</li> </ul>	15 Hrs

**Reference Books:**

1. Sangari Kumkum and Sudesh Vaid, (eds), Women and Culture, RCWS, SNDT Women's University, Mumbai, 1994.
2. Kamble Sanjaykumar, Dalit Striyanchya Mukticha Prashna(M), Diamond Publications, Pune, 2016 (Marathi)
3. Tarabai Shinde., Stree Purush Tulna Publisher: Sudhir Prakashan, Wardha., 2018 (Marathi)
4. Meera Kosambi., Pandita Ramabai : A life and a Time (First Edit.) Oxford University Press., 2000
5. Anne Feldhaus., Images of Women in Maharashtrian Society., State University of New York Press, 1998
6. Raka Ray., Fields of Protest: Women's Movements in India., Publisher Kali for Women, 2000
7. डॉ. पाटिल पद्मजा, डॉ. जाधव शोभना., भारतीय इतिहास स्त्रिया, फडके प्रकाशन कोल्हापुर, 2007.
8. डॉ. सुनीता बोर्डे., ऐतिहासिक परिप्रेक्ष्यातील स्त्रिया., शुभम प्रकाशन, पुणे 2010.

**GE/OE-3 : Museum Management**

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

- i) To understand function and administration of museum.
- ii) To learn about collection management and conservation practices.
- iii) Analyze legal issues about museum management.

**Course Outcomes ( COs) :**

After completion of the course, students will be able to -

- i) Explore budgeting for museum management.
- ii) To develop outreach programs.
- iii) To develop skill of museum management.

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Introduction to Museum and Museum Management</b> <ul style="list-style-type: none"> <li>a) Museum : Definition, History and Types</li> <li>b) Organization structure and functions of Museum</li> <li>c) Conservation and Preservation of Artifacts</li> </ul>	15 Hrs
II	<b>Financial and Legal Aspects of Museum Management</b> <ul style="list-style-type: none"> <li>a) Budgeting and Revenue Generation</li> <li>b) Legal Aspects : Copyright, Acquisition, Repartition</li> <li>c) The Indian Museum Act - 1910</li> </ul>	15 Hrs



### **Reference Books:**

9. Nigam M.L. 1966. Fundamentals of Museology. Navahind Prakashan.
10. Timothy, Ambrose and Paine, Crispin. 1993. Museum Basics. ICOM. Routledge, New York.
11. Agrawal, Usha. Museums in India – a brief directory
12. Key concepts of Museology. ICOM Publication (online).
13. Museology working papers. ICOM Publication (online).
14. Seth, Manvi. 2012. Communication and Education in Indian Museums. Agam Kala Prakashan, New Delhi.
15. Jain, Sunjay. 2004. Museum Avam Museology. Kanika Prakashan, Baroda.
16. Pomian, Kyrzysztot. 1994. „The Collection: Between the visible and the invisible,” Ch 23, Susan Pearce (ed) Interpreting Objects and Collections, Routledge 12
17. Pearce, Susan. 1994. „Collecting Reconsidered,” Ch 26, Pearce op.cit.
18. Baudrillard, Jean. 1994. „The system of collecting,” From John Elsner and Roger Cardinal (eds) Cultures of Collecting, Reaktion Books, London.
19. Shelton, Anthony. .... „Cabinets of Transgression: Renaissance Collections and the Incorporation of the New World,” from Elsner and Cardinal, op.cit.
20. Findlen, Paula. 2004. „The Museum: Its Classical Etymology and Renaissance Genealogy,” in Bettina Messias Cardinal (ed) Museum Studies: An Anthology of Contexts, Blackwell Publishing.
21. Preziosi, Donald. 1996. „In the Temple of Entelechy: The Museum as Evidentiary Artifact,” in The Formation of National Collections of Art and Archeology.
22. Roy, Shilpi. 2019. Museum documentation: a potent tool for collection management. -- Delhi. Agam Kala Prakashan, 258 p. 30165.
23. Wintle, Claire. 2013. Colonial collecting and display: encounters with material culture from the Andaman and Nicobar islands. -- New York: Berghahn books, 244 p. 930.1/Win. 27860.
24. Culture: collection and preservation. -- Midnapur: Rarh, Sanskriti Sangrahalaya, 1995. vii, 104 p. 069.53/CUL. 15814.
25. Elsner, John. 1997. The Cultures of Collecting. -- London: Reaktion Books Ltd., 312 p. 709/CUL. 21656 19563.
26. Martin, Paul. 1999. Popular collecting and the everyday self: the reinvention, of Museums? -- London: Leicester University Press, xii, 179 p. 069.4/Mar. 19033.

**VSC-2 : Heritage Management**

Total Credits : 02

Total Contact Hours : 15 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

- i) To develop heritage management studies
- ii) To understand role of archeology in cultural heritage preservation
- iii) Evaluate ethical implications of archeological practices

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) To develop heritage management project in Marathwada Region
- ii) To use cultural resource management in contemporary society.
- iii) To engage student community archeological project of heritage management

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Introduction to heritage management</b> <ul style="list-style-type: none"> <li>a) Tangible and Intangible</li> <li>b) Laws pertaining to National and International Heritage</li> <li>c) Methodologies for assessing and documenting Heritage sites</li> </ul>	15 Hrs
II	<b>Practical</b> <ul style="list-style-type: none"> <li>a) Prepare heritage management report in Marathwada Region</li> <li>b) Develop feature plane of heritage management</li> <li>c) Explore the role of digital technology in preserving and promoting heritage</li> </ul>	30 Hrs

**Reference Books:**

- 1 Chawla Romila, Heritage Tourism and Development, Sonali Publications, New Delhi, 2004.
- 2 Chawla Romila, Tourism the Cultural Heritage, Arise Publishers, New Delhi, 2006.
- 3 Chawla Romila, Wildlife Tourism and Development, Sonali Publications, New Delhi, 2003.
- 4 Davies, Philip, Monuments of India, Vol. II., Penguin Books, London, 1990.
- 5 Dixit, M and Sheela, C. Tourism Products, New Royal Book Company, Lucknow, 2008.
- 6 Drummond Siobhan and Yeoman Ian, Quality Issues in Heritage Visitor Attractions, Routledge, UK, 2001.
- 7 Dutt N., Mridula, Ecology and Tourism, Universal Publishers, New Delhi 1991.
- 8 Eagles P.F.J., The Planning and Management of Environmentally Sensitive Areas, Longman Higher Education, U.S, 1984.
- 9 Enakshi Bhavnani, Dances of India, Asia Book Corporation of India, Amer, 1984.

10. Enakshi Bhavnani, Folk and Tribal Designs of India, Taraporevala, Bombay, 1974.
11. Fyall, A., Garrod, B., Leask, A., Managing Visitor Attractions: New Directions, Elsevier Butterworth –Heinemann, Oxford, 2008.
12. Gode P.K., Studies in Indian Cultural History, 2 Vols., VVRI, Hoshiarpur, 1961.
13. Gupta Shobhana, Monuments of India, Har-Anand Publications, New Delhi, 2008.
14. Gupta, SP, Lal, K, Bhattacharya, M. Cultural Tourism in India, DK Printworld Pvt Ltd, New Delhi, 2003.
15. Hall, Michael C, Page Stephen, Tourism in South and South East Asia: Issues and Cases, Routledge, London, 2000.
16. Harrison, D. and Hitchcock M, The Politics of World Heritage: Negotiating Tourism and Conversation, Channel View Publications, Clevedon, 2005.
17. Howard, Peter, Heritage: Management, Interpretation, Identity, Continuum International Publishing Group Ltd, UK, 2003.
18. Husaini, S. A., The National Culture of India, Asia Publishing House, London, 1961
19. International Committee on Cultural Tourism, Tourism at World Heritage Sites: The Site Manager's handbook, 2nd edition, ICOSMOS, Washington, DC, 1993
20. Jacob, Robinet, New Facets of Tourism Management, Abhijeet Publications, Delhi, 2005.
21. Kandari, O. P, Chandra Ashish, Tourism Biodiversity & Sustainable Development, Isha Books, Delhi, 2004.
22. Kavanagh, G., Museum Languages, Leicester University Press, UK, 1991.
23. Khare, Ajay, Temple Architecture of Eastern India, Shubhi, New Delhi, 2005
24. Konishi, M.A., Konarka Chariot of the Sun God, D.K. Print World, New Delhi, 2007.
25. Leask, A, Yeoman, I, Heritage Visitor Attractions: An Operations Management Perspectives, Cassell, London, 1999.
26. Malhotra, R.K, Socio-Environmental and Legal Issues in Tourism, Anmol Publications, 1998.
27. Mehta, R. J., Handicrafts & Industrial Arts of India, Taraporevala's Treasure House, Bombay, 1960
28. Michell, George, Monuments of India, Vol. 1., Penguin, London, 1990.
29. Mishra, P.K., Khajuraho with Latest Discoveries, Sundeep, New Delhi, 2001.
30. Negi, J.M.S., Travel Agency and Tour Operation: Concepts and Principles, Kanishka Publishers and Distributors, 2006.
31. Novelli, M (ed), Niche Tourism: Contemporary Issues, Trends and Cases, Elsevier Butterworth – Heinemann, Oxford, 2005.
32. Oki, Morihiro, India: Fairs and Festivals, Japan Publications, Tokyo, 1989.
33. Raina, A.K., Ecology Wildlife and Tourism Development (Principle Practices and Strategies), Sarup & Sons, New Delhi, 2005.
34. Rana, Varinder, New Facets of Tourism Management, Random Publications, New Delhi, 2016
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37. Singh, Ratandeep, Handbook of Environmental Guidelines for Indian Tourism, Kanishka Publishers, New Delhi, 2003.
38. Singh, S.C. (ed.), Impact of Tourism on Mountain Environment, Research India Publications, Meerut, 1989.
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42. Timothy, Dallen J, Cultural Heritage and Tourism: An Introduction, Channel View Publications, UK 2011.



<b>DSC-9 : Political History of Maratha (A.D. 1681 to 1707 A.D.)</b> Total Credits : 02 Total Contact Hours : 30 Hrs Maximum Marks : 50		
<b>Learning Objectives of the Course:</b>  i) To study the political development in between 1681 to 1707 A.D. ii) To understand political struggles of Marath's in the period of 1681 to 1707 A.D. iii) To assess the contribution Maratha sardar and Senapati in Maratha History.		
<b>Course Outcomes ( COs ) :</b>  After completion of the course, students will be able to -  i) Create awareness about war fare strategies of the then Maratha rulers. ii) Examine the contribution of Maratha Sardars and Senapati's in the Maratha History. iii) Explore the possibilities comprehensive understanding of Maratha History and further support historical tourism.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Political Struggle for Swaraj</b> a) Chhatrapati Sambhaji Maharaj Relation with Mughals, Portages' and British b) Chhatrapati Rajaram Maharaj Conflict with Mughals c) Maharani Tarabai : Estimate	15 Hrs
II	<b>Pillar of Swaraj</b> a) Senapati Hambirrao Mohite b) Santaji Ghorpade c) Dhanaji Jadhav	15 Hrs
III	<b>Practical Work</b> a) Fiels Visit Report Writing regarding historical places of Maratha History. b) Studding the maps and analyzing the roots of Maratha History c) Report Writing regarding activities and estimate of Senapati Hambirrao Mohite, Santaji Ghorpade and Dhanaji Jadhav	60 Hrs

**Reference Books:**

1. Shanta Kothekar, History Techniques and Philosophy, Sainath Publications, Nagpur, 2021
2. Prabhakar Dev, History, Brain Tonic Publishing House, Nashik, 2007
3. Prof Jaisingrao Pawar, The Rise of Marathi Power C Jamnadas and Company, Mumbai, 1988
4. BS Sawant, VK Jadhav, Maratha Administrative, Social and Economic History Vidya Publication, Nagpur 1997
5. Shavi Avalsakar Historical Instruments, (Edited) Mumbai, 1963
6. Ara Kulkarni (Edited). Maratha History Tool Introduction Diamond Publication Pune, 2008
7. Dr Sh Go Kolarkar, Maratha History Mangesh Publication, Nagpur 2009
8. Bendre, W. S., Edited, 'Vijapurachi Adilshahi', Mumbai Marathi Granth Sangrahalay, Mumbai, 1968
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12. Pawar, Jaysingrao, 'Shivacharitrapasun Amhi Kay Shikawe', Mehata Publishing House, Pune, 2021
13. Pawar, Jaysingrao, 'Shivachatrapati Ek Magowa', Mehata Publishing House, Pune, 2021
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15. Herwadkar, Ravi, (Edited) 'Shri Chatrapatiche Saptprakarnatmak Charitra', Vinus Publication, Pune, 2000
16. Mardikar, Madan, Marathyancha Itihas', Vidya Book Publisher, Aurangabad, 1998
17. Bahekar, S. A., Chatrapati Shivaji Maharaj Va Parkiya Sagari Satta', Pritam Publication, Jalgaon, 2008
18. Sanap Kishor, 'Samagra Tukaram Darshan' Vijay Publication, Nagpur, 2008
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22. Sarkar, Jadunath, 'Shivaji And Times', 6th Ed., Calcutta, 1961
23. Sen, S. N., 'Foreign Biographies of Shivaji', Collesesquare, Calcutta, 1927



**DSC-10 : History of Medieval India (A.D. 1526 to 1707 A.D.)**

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

- i) To enhance understanding about political history of medieval India
- ii) To put forth contribution of rulers in medieval India.
- iii) To develop comprehensive of medieval Indian History.

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) Student will understand role of medieval Indian rulers.
- ii) Student will gain knowledge about political system of medieval India.
- iii) Student will understand with comparative outlook about political policy of deferent rulers.

Module No.	Topics / actual contents of the syllabus	Contact Hours
<b>I</b>	<b>Political Condition</b> <ul style="list-style-type: none"> <li>a) Political condition of India on the Age of Babars Invasion</li> <li>b) Humayun, Shershaha Sur, Akbar</li> <li>c) Jahangir, Shahjahan and Aurangzeb</li> </ul>	<b>15 Hrs</b>
<b>II</b>	<b>Administration of Mughals</b> <ul style="list-style-type: none"> <li>a) Central and Provincial Administration</li> <li>b) Revenue Administration System</li> <li>c) c) Military Administration System</li> </ul>	<b>15 Hrs</b>
<b>III</b>	<b>Practical Work</b> <ul style="list-style-type: none"> <li>a) Fiels Visit Report Writing regarding historical places of Medieval Period.</li> <li>b) Studding the maps and analyzing the roots of Medieval History</li> <li>c) Report Writing regarding activities and estimate of Babur, Humayun, Shershah, Akbar, Jahangir, Shahjahan and Auranzeb</li> </ul>	<b>60 Hrs</b>

### Reference Books:

1. Aziz Abdul, *The Mansabdari System and the Mughal Army*; Lahore, 1945.
1. Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.
2. Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.
2. Chopra P.N. *Some Aspects of Society and Culture in the Mughal Age (1526-1707)*, 11nd , edi., Shivalal Agrawal and Co. Ltd, Agra, 1963.
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4. Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.
5. Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992.
6. Mahalingam T. V., *Administration and Social Life under Vijaynagar*; University of Madras, 1975.
4. Majumdar R.C., *The History and Culture of Indian People*, Vol. IV, The Delhi Sultanate, Bombay, 1967, Vol VII, 1987.
5. Mishra Rekha, *Women in Mughal India (1526-1748 A.D.)*, Munshiram Manoharla, Delhi, 1967.
6. Moosvi Shireen, *The Economy of the Mughal Empire*, Oxford University Press, New Delhi, 1987.
7. Moreland, W. H., *From Akbar to Aurangzeb - A Study of Indian Economic History*, Macmillan & Co., Ltd, London, 1923.
7. Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.
8. Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.
9. Qureshi I. H., *the Administration of Sultanate of Delhi*, (11nd ed.), The Hague, Karachi, 1958.
10. Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal, New Delhi, 1978.
8. Roy Choudhary, M. L., *The State and Religion in Mughal India*, Indian Publicity Society, Calcutta, 1969.
9. Sarkar Jadunath, *Mughal Administration*, Published by Patna University, 1920.
10. Sharma S.R., *Mughal Empire in India*, Karnataka Printing Press, Bombay, 1934.
11. Sharma S.R., *Mughal Government and Administration*, Hind Kitab, Bombay, 1951.
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12. Shrivastava M.P., *Society and Culture in Medieval India (1206 A.D. 17007 A. D.)*, Chugh Publishers, Allahabad, 1975.
13. Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup> Century*, Pearson Longman, New Delhi, 2009.

**M-3 : Directive Principles of State Policy**

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

**Learning Objectives of the Course:**

- i) To develop comprehensive understanding of DPSP
- ii) To understand specific aspects of DPSP
- iii) To impart information about DPSP

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) To create awareness about constitutional amendments affective DPSP
- ii) To develop understanding of aligned with DPSP
- iii) To impart information about implementation status of DPSP

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Key Aspects of Directive Principles of State Policy</b> <ul style="list-style-type: none"> <li>a) Article – 36 Concept of State</li> <li>b) Article – 37 Applicability of DPSP</li> <li>c) Article – 38 Social Welfare</li> </ul>	15 Hrs
II	<b>Specific Aspects of Directive Principles of State Policy</b> <ul style="list-style-type: none"> <li>a) Article – 39, 39A and 43 Economic Justice</li> <li>b) Article – 40 to 50 Specific Areas</li> <li>c) Article - 51 International Peace</li> </ul>	15 Hrs

**Reference Books:**

1. D.D.Basu, Introduction to the constitution of India 23<sup>rd</sup> Edition, LexisNexis, Gurugram, 2018
2. M.P. Jain., Indian Constitutional Law, 8<sup>th</sup> Edition, LexisNexis, Gurugram, 2017
3. J.N. Pandey, Constitutional Law of India, 53<sup>rd</sup> edition, Central Law Agency Aliahabad, 2016
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5. Granville Austin, The Indian Constitution, : Cornerstone of a Nation, Reprint Editio, Oxford University Press, New Delhi 1999
6. P.M. Bakshi, The Constitution of India., Universal Law Publishing, New Delhi, 2021

**M-4 : Study of Archives**

Total Credits : 02

Total Contact Hours : 30 Hrs  
Maximum Marks : 50**Learning Objectives of the Course:**

- i) To develop comprehensive understanding about archives
- ii) To impart information about different sections of archives
- iii) To enable students to understand various concepts of archives

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) Create interest among students about research
- ii) Utilize archives to enhance research
- iii) To develop skill among student to work in archives

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Introduction</b> <ul style="list-style-type: none"> <li>a) Definition of Archives</li> <li>b) Concepts of Manuscripts, Decuments, Records, Library, Gallery</li> <li>c) Importance of Archives</li> </ul>	15 Hrs
II	<b>Archives Types and History</b> <ul style="list-style-type: none"> <li>a) Types of Archives and History</li> <li>b) Physical forms of Archival Materials</li> <li>c) Role of Archives in Research</li> </ul>	15 Hrs

**Reference Books:**

1. Abhilekh Patal Web Portal.
2. Agrawal. O.P.: Essentials of Conservation and Museology, Delhi, 2007.
3. Archivavia. Research Journal.
4. Basu, Purnendu; Records and Archives, What are they, National Archives of India, 1960, Vol II, No. 29.
5. Choudhary, R.D.: Museums of India and their maladies, Calcutta: Agam Kala, 1988.
6. Grace Morely: Museum Today, Uni. of Baroda, 1981.
7. Guha, Thakurta, Tapati: Monuments, Objects, Histories: Institution of Art in Colonial India, New York, 2004.
8. Guha-Thakurta, Tapti: The Making of a New Modern Indian Art: Aesthetics and Nationalism in Bengal, 1850-1920, Cambridge University Press, 1992.
9. Jain Sunjaya: Museum and Museology: Ek Parichaya (Hindi). Kanika Prakashan, 1999.
10. Kathpalia. Y.P.: Conservation and Restoration of Archive Materials, UNESCO, 1973.
11. Mitter, Partha: Indian Art, Oxford History of Art Series, Oxford University Press, 2001.
12. Nair, S.M.: Bio-Deterioration of Museum Materials, 2011.
13. Ray Niharranjana: An Approach to Indian Art, Calcutta, 1970.
14. Roy Choudhary D and Others: Sangrahalaya Vigyan (Hindi) New Delhi, 1965.
15. Saloni Mathur: India by Design: Colonial History and Cultural Display, University of California, 2007.
16. Sengupta. S.: Experiencing History Through Archives, Delhi: Munshiram Manoharlal, 2004.
17. The Indian Archives, Journal.



<b>GE/OE-4 : History of Varkari Sampraday and Nath Cult in Maharashtra</b> Total Credits : 02 Total Contact Hours : 30 Hrs Maximum Marks : 50		
<b>Learning Objectives of the Course:</b>  i) To understand origin, Philosophy Varkari Sampraday and Nath Cult ii) To study impact of Varkari Sampraday and Nath Cult iii) To put forth history of Varkari Sampraday and Nath Cult  <b>Course Outcomes ( COs ) :</b> After completion of the course, students will be able to -  i) To analyze contribution of various saints in development of Varkari Sampraday ii) To highlight contribution of in the development of Nath Cult iii) To develop comparative analytical view point regarding Varkari Sampraday and Nath Cult		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Origin and Development of Varkari Sampraday</b> a) Historical Background and Philosophy b) Contribution of Saints c) Concept of Vari	15 Hrs
II	<b>Origin and Development of Nath Cult</b> a) Origin of Nath Cult b) Philosophy and Principals of Nath Cult c) Contribution of Navnaths	15 Hrs

### **Reference Books:**

1. Bagade Umesh, Maharashtratril Prabodhan aani Vargajatiprabhutva, Sugava Prakashan, Pune, 2006. Bhavé, V.K., Peshvekalin Maharashtra, ICHR, Delhi, 1976.
2. Bhidé G.L., Patil N.D., Maharashtratril Samajsudharanecha Itihas, Phadke Prakashan, Kolhapur, 1993.
3. Chaudhari K.K., Zunzar Pune, Continental Prakashan, Pune. Dixit Raja, Ekonisavya Shatakati Maharashtra Madhyam Vargacha Uday, Diamond Publications, Pune, 2009.
4. Ganachari Aravind, Gopal Ganesh Agarkar- Buddhipramanyavadi aani Thor Samaj Sudharak, Popular Prakashan, Mumbai, 2016.
5. Gathal Sahebrao, Adhunik Maharashtratracha Itihas (1818-1960), Kailas Prakashan, Aurangabad, 2010.
6. Javdekar S.D. Adhunik Bharat, Continental Prakashan, Pune, 1979 (Reprint)
7. Kadam, Manohar, Bhartiya Kamgar Chalvalinche Janak Narayan Meghaji Lokhande, Akshar Prakashan, Bombay.
8. Kathare Anil, Adhunik Maharashtratracha Itihas (1818-1960), (Third Ed.) Vidya Books, Aurangabad, 2015.
9. Keer Dhananjay, Dr. Babasaheb Ambedkar, Popular Prakashan, 2013 (Eighth Reprint)
10. Keer Dhananjay, Mahatma Jotirao Phule-Aajachya Samaj Krantiche Janak, Popular Prakashan, 1966. Keer Dhananjay, Rajarshi Shahu Chhatrapati, Popular Prakashan, Mumbai, 2001 (reprint)
11. Kelkar N.C., Lokmanya Tilak Yanche Charitra, Vol. I To III, Varada Prakashan, Pune, 1988 (Second Ed)
12. Ketkar Kumar, Katha Swatantryachi (Maharashtra), Maharashtra Rajya Pathyapustak Nirmiti va Abhyaskram Sanshodhan Mandal, Pune, 2003 (Reprint)
13. Malashe S.G., Apte Nanda, Vidhava Vivah Chalval 1800-1900, Anmil Prakashan, Pune, 1990 (Second Ed)
14. More Dinesh, Adhunik Maharashtratril Parivartanacha Itihas (1818-1960), 2006. More Sadanand, Lokmanya te Mahatma, Vol I and II, Rajhans Prakashan, 2007 (Second Ed)
15. Padhye Prabhakar and Tikekar S.R. Aajkalcha Maharashtra, Karnataka Press, Bombay, 1935. Pandit Nalini, Maharashtratril Rashtravadacha Vikas, Modern Book depot, Pune, 1972.
16. Pawar G.M., Vitthal Ramji Shinde-Jeevan va Karya, Lokvangamayagriha, 2004.
17. Phadke Y. D. (Ed.), Mahatma Phule Samagra Vangmaya, Maharashtra Rajya Sahitya aani Sanskruti Mandal, (Revised Fifth Ed.) Mumbai, 1991
18. Phadke Y.D., Visavya Shatkatil Maharashtra, Vol. VI, Mouj Prakashan, Mumbai, 2007.
19. Phatak Narhar Raghunath, Adarsh Bharatsevak, Mouj Prakashan, Mumbai, 2011 (Second Ed)
20. Phatak Narhar Raghunath, Lokmanya, Mouj Prakashan, Mumbai, 2012 (Fourth Ed)
21. Sabale Deepa, Adhunik Maharashtratracha Itihas, Education Publishers, Aurangabad, 2013. Tikekar Aroon, Dhanagare D.N., P.N Paranjape (Edit), Maharashtra Charitra Granthmala (61 independent books), Gandharvaved Prakashan, Pune, 2010.
22. Vohra Rajendra (Ed.) , Aadhunikata aani Parampara-Ekonisavya Shatkatil Maharashtra: Y.D. Phadke Gaurav Granth, Pratima Prakashan, Pune, 2000.
23. Wagh Sandesh, Manjulkar Ambadas, Jadhav Ajitkumar, Adhunik Maharashtratracha Itihas (1818-1960), Aksharlen Prakashan, 2010.
24. Walimbe V.S. Ekonisavya Shatkatil Maharashtratrichi Samajik Punarghatana, Pune, 1962.

**SEC-2 : Historical Tourism**

Total Credits : 02

Total Contact Hours : 15 Hrs  
Maximum Marks : 50**Learning Objectives of the Course:**

- i) To understand important of historical tourism
- ii) To develop travel industry
- iii) To learn about various aspects of historical tourism

**Course Outcomes ( COs ) :**

After completion of the course, students will be able to -

- i) To develop skill of preparing itinerary
- ii) To identify various historical sites
- iii) To develop historical sites for tourism

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<b>Historical Tourism</b> <ul style="list-style-type: none"> <li>a) Historical Tourism : Definition, Importance and Relevance</li> <li>b) Economic Contribution of Historical tourism</li> <li>c) Impact of Historical Tourism in Heritage Management and Community Engagements</li> </ul>	15 Hrs
II	<b>Practical Work</b> <ul style="list-style-type: none"> <li>a) Explore the possibilities of growth of travel industry in historical tourism</li> <li>b) Report writing about historical site in Marathwada Region.</li> <li>c) Develop Historical tourism itinerary for Marathwada Region.</li> </ul>	30 Hrs

**Reference Books:**

1. Goeldner, Charles, Tourism : Principles Practices Philosophies.. John Wiley New Jersey, 2003
2. Airey, David., International Handbook of Tourism Education.. Ed .. Elsevier Amsterdam , 2005
3. Weaver, David., Tourism Management., John Wiley Australia, 2014
4. Lai, Jun., Travel and Tourism : An Industry Primer., Pearson Education New Jersey , 2008
5. Leslie, David., Responsible Tourism : Concepts, Theory and Practice Ed.CAB International Oxford , 2012
6. Vanhove, Norbert Economics of Tourism Destinations Routledge New York, 2012

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