

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ UG-PG /CBCS Curri./Colleges/ 2022.

It is hereby informed to all concerned that, in continuation of the Circular Ref. No./Acad./ SU/Col. & UC/ UG & PG/ 2022/ 3355-65 Date: 11.07.2022 on the recommendation of Board of Studies in Sociology & Dean, Faculty of Humanities **the Hon'ble Vice-Chancellor has accepted the following Curriculum of Choice Based Credit & Grading System** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	Course/Curriculum Name	Semesters
01.	B.A. First to Third Year <u>Minor Changes</u> in <u>Sociology</u>.	Ist to VIth

This is effective from the Academic Year 2022-23 and Onwards progressively as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/Colleges & Uni.Curri/
2022/10568-77

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Date: 19.09.2022.

**Deputy Registrar,
Academic.**

Copy forwarded with compliments to:-

- 1] **The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [B.A., B.Com, B.Sc. Unit] Exam. Branch,**
- 3] **The Section Officer, [Eligibility Unit],**
- 4] **The Programmer [Computer Unit-1] Examinations,**
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- 6] **The In-charge, [E-Suvidha Kendra],**
- 7] **The Public Relation Officer,**
- 8] **The Record Keeper,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Dr.Babasaheb Ambedkar Marathwada University, Aurangabad

B.A. Programme Semester Pattern

Under CBCS

Subject: Sociology

Sr. No.	Course Code	Semester	Paper No.	Name of Courses
				DISCIPLINE SPECIFIC CORE
1	CC-1A	I	1	Introduction to Sociology
2	CC-1B	I	2	Indian Social Institution
3	CC-1C	II	3	Basic concepts in Sociology
4	CC-2C	II	4	Transformation in Social Institution
5	CC-1E	III	5	Indian Society
	CC-1F	IV	7	Indian Society: Issues & Concerns
				SKILL ENHANCEMENT COURSE
1	SEC-1A	III	6	Cinematic Sociology
2	SEC-1B	IV	8	Sociology of Mass Media
3	SEC-1C	V	10	Social Research Methods
4	SEC-1D	VI	12	NGO and Social Development
				DISCIPLINE SPECIFIC ELECTIVES
1	DSE-1/A1	V	9	Classical Sociological traditions
2	A2	V	9	Gender & Society
3	A3	V	9	Population and Society
4	DSE-1/B1	VI	11	Indian Sociological Traditions
5	B2	VI	11	Sociology of work
6	B3	VI	11	Sociology of Human Resource Development

COURSE: B.A. PROGRAMME IN SOCIOLOGY

Sr. No.	Name of Course
1	Discipline Specific Core (DSC)
2	Discipline Specific Elective (DSE)
3	Generic Elective (GE)
4	Skill Enhancement Course (SEC)

[illegible]

		SEC-1C	Social Research Methods	Skill Enhancement Course	4	60	40	10	50	2.5	0.5	3
6	DSC-1	DSE-1/B1	Indian Sociological Tradition	Discipline Specific Elective	4	60	40	10	50	2.5	0.5	3
		DSE-1/B2	Sociology of work									
		DSE-1/B3	Sociology of Human Resource Development									
		SEC-1D	NGO and Social Development	Skill Enhancement Course	4	60	40	10	50	2.5	0.5	3

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B. A. Second Year Semester Pattern

(CBCS)

Sociology - Semester- IIIrd Paper- V

Indian Society(CC-1E)

Course Objectives:

1. To draw attention to the variety of ideas and debates about India.
2. To introduced mobilization and change in Indian Society.
3. To provides comprehensive understanding of Indian Society.

Course Outcomes:

1. They are made familiar with the Indian Society
2. Its linkages and continuity with past and present.
3. This paper provides comprehensive understanding of Indian Society.

Course Outline:

Unit I. Ideas of India

- Mahatma Gandhi – Nation Building, Hind Swaraj
- Jawaharlal Nehru – State Building, Planning Development
- Dr. Babasaheb Ambedkar – Social Reconstruction, Critique on Caste

Unit II. Mobilization and Change

- Middle Class Phenomena – Rise of Middle Class in Maharashtra
- Mobility and Change among the Schedule Caste
- Women's Participation in various field

Unit III. Challenges to Indian Society

- Religious Fundamentalism, Communalism
- Problems of Nationalism
- Caste Atrocities against Women

References:

1. Ambedkar, B.R. (1936) Annihilation of Caste, Jullunder: Bheem Patrika.

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3. Dumont, L and D. Pecoock, (1957) *For a Sociology of India, Contributions to Indian Sociology*.
4. Shah, G. (2001) *Dalit Identity and Politics*, New Delhi: Sage Publications.
5. Shah, A.M., (1973) *The Household Dimension of the Family in India: A Field Study in a Gujarat Village and a Review of Other Studies*, Delhi: Orient Longman.
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11. Chatterji, R. (2010) 'The Nationalist Ideology of Benoy Kumar Sarkar', in Patricia Uberoi, Satish Deshpande and Nandini Sundar (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*. New Delhi: Permanent Black.
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18. Bilgrami, Akeel. (2010) *Gandhi's Integrity*. New York: Columbia University Press
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20. Gopal, S. (1984) *Jawaharlal Nehru*, 3 vols. Cambridge, Massachusetts: Harvard University Press.
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22. B. R. Ambedkar (Week 13-14) Ambedkar, B. R. (2015) *Annihilation of Caste: The Annotated Critical Edition*. Delhi: Navayana Publication.
23. Eleanor, Zelliot. (2013) *Ambedkar's World: The Making of Babasaheb and the Dalit Movement*. Delhi: Navayana Publishing.
24. Kumar, Aishwari. (2015) *Radical Equality: Ambedkar, Gandhi and the Role of Democracy*. Stanford, Calif: Stanford University Press.

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B. A.Second Year Semester Pattern

(CBCS)

Sociology - Semester- III Paper- VI

Cinematic Sociology (SEC-1A)

Course Objectives

1. To introduce the students to certain major themes of outlining the interconnections between Cinema and society.
2. To familiarize students with important theories in the Cinematic Sociology.

Course Outcome:

1. Students are introduced the key ideas within a theory. They understand the importance of Cinema's impact on Society.
2. Students will investigate question through a filmic analysis of sociological issues. will consider both narrative and documentary films and use them to engage in a sociological exploration of identity, interaction, inequality and institutions.
3. Students explore the familiar path of cinema to connect to larger theoretical grounds.

Unit I. Cinematic Sociology

- Definition
- Scope and subject matter
- Reading a film Sociologically

Unit II. Marxism

- Class Consciousness
Class identity and cultural values, Class conflict
(Roti kapda aur Makan, Namak haram, Class Struggle)
- Labour theory of value
(Roti, Mazdoor, Pinjara)
- Socialism:
Marxist Concept of Socialism, Ideal and reality,
(Strike, The second Mother, Joker)

Unit III. Feminism

- Gender as a social category & crisis
(Dangal, Wonder women, Thappad)

- Gender and Agency
(Little Miss Sunshine, Wonder Woman, Queen)
- Transgendering
(Arddhnaari, Sadak, Laxmi, Sadak)

References:

1. Cinematic Sociology, Sutherland, Sage Publication, Edition 2, Published 2013
2. Asa Briggs & Peter Burke. (2005). A Social History of the Media. Cambridge: Polity Press.
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4. David Inglis. (2005). Culture and Everyday Life. Oxon: Routledge.
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9. Prasad, Madhava, M. (1998). Ideology of Hindi Film: A Historical Construction. New Delhi: Oxford University Press.
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B. A. Second Year Semester Pattern
(CBCS)
Sociology - Semester- IV Paper- VII
Indian Society: Issues and Concerns (CC-1F)

Objectives:

1. Identify and analyze some emerging social issues and problems
2. To acquire sociological understanding focusing on their structural linkages and interrelationships

Course Outcomes

1. The course content will empower the students to deal with the current challenges and to serve as change agents in governmental and nongovernmental organizations

Content:

Unit- I Introduction

- Meaning of Social Problem
- Approaches to the Study of Social Problems (Functionalist, Conflict & symbolic)
- Theories of Deviance

Unit–II Indian Social Problems

- Crime: Meaning, Nature, Causes, Types, effects and Measures
- Juvenile Delinquency: Meaning, Nature, Characteristics, Causes, Types and Effects
- Child Labor: Nature, Causes, Effects and Measures

Unit -III Current Challenges

- Problem of Unemployment
- Problem of Alcoholism and Drug Abuse
- Problem of Communalism and Terrorism

(Student presentations and field visits, Students must be encouraged to make on the spot observations or field visits of the problems whenever and wherever they find the recurrence of these problems.)

References:

1. Ahuja, Ram(1997): Social problems in India. Jaipur: Rawat.
2. Madan, G.R.(1995): Indian social problems (Vols. I and II). New Delhi: Allied Publishers.
3. Mamoria, C.B.(1999): Social problems and social disorganization. New Delhi: Kitab Mahal.

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5. Thomas, G.(1994): AIDS in India: Myth and reality. Jaipur: Rawat.
6. Gokhale, S. D. et al(1999).: Aging in India. Mumbai. Somaiya Publications Pvt. Ltd.
7. Pai Panandikar and P. N. Chaudhari (1983): Demographic transition in Goa and policy implications. New Delhi: Uppal Publishing House.
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B. A. Second Year Semester Pattern

(CBCS)

Sociology - Semester- IV Paper-VIII

Sociology of Mass Media (SEC-1B)

Course Objectives:

1. To introduce the students to certain major themes of outlining the interconnections between media and society.
2. To understand influence of media on Socio-cultural change and development in present society.
3. To familiarize students with important theories in the sociology of media.

Course Outcomes:

1. An appreciation of mediatized character of social existence and its history.
2. An acquaintance with concepts and various theoretical strands in sociology of media.
3. An understanding of social, political and cultural processes that underpin the operations of our mediatized ecosystem and their effects.

Course Outline:

Unit I. Sociology of Mass Media

- Definition
- Scope and subject matter
- Development of Sociology of Mass Media

Unit II. Mass Media: Impact and Representation

- Impact of Social Media on Society.
- Impact of television viewing on children.
- Representation of Women in the Media: Newspapers, Television, Cinema & Advertisements

Unit III. The Role of Mass Media in Social transformation

- The Internet and innovative developmental programmes for marginalized section of Society.
- Media and Social Change
- Mobile technology and cultural change

References:

1. McLuhan, Marshall (1964) Understanding Media: Extensions of Man. Cambridge: The MIT Press.
2. Jacobs, Norman (1960) Mass Culture and Mass Media & Culture and Society, In Daedalus, Vol.89, No.2, Spring.

3. Adorno, Theodor (1991) Culture Industry Reconsidered, In the Culture Industry: Selected Essays in Mass Culture, London: Rutledge.
4. Benjamin, W. (1968) The work of Art in the Age of Mechanical Reproduction in H Zohn (Trans.) Illuminations: Essays and Reflections, New York: Schocken.
5. Mulvey, Laura, Visual pleasure and Narrative Cinema, In Film Theory and Criticism: Introductory Readings. Eds. Leo Braudy and Marshall Cohen. New York: Oxford.